6:30 p.m.
Radio Feature: »Utopia Ser Verde—In the Urban Gardens of Roberto Burle Marx«

The day before he retires the old gardener Falon takes a last stroll around his park, Ibirapuera Park in São Paulo. He talks about the transformation the park has undergone due to the hard realities of the megacity. «Ibirap» was created by the landscape architect Roberto Burle Marx at the beginning of the 1950s and is equally as famous as his Flamengo Park in Rio de Janeiro. In search of the last twenty-century nature utopia, formed from various endangered species of plant in the Amazon jungle, the feature follows the sounds and voices, as well as the silent and booming atmospheres of this erstwhile green island in a sea of buildings.

Feature: Carsten Probst, Director; Ingo Kottkamp Production; Deutschlandradio Kultur Length: 54:30 min.

8 p.m.
Discussion focusing on the Significance of Roberto Burle Marx Today (in German)

The poorest of the poor were supposed to become an equal part of urban society in the public parks and gardens of Roberto Burle Marx. This is still the case today—theoretically. But in Latin America’s burgeoning cities, free, public space is very hard to find and segregation could not be stopped in spite of various initiatives. Those who once saw Burle Marx as pioneer of the democratization of urban society today have no choice but to regard his projects as failures. But is this very European impression really true? Isn’t this precisely what makes Burle Marx’ work so topical—particularly for Europe, which despite all of its public spaces is hardly a model of integration?

with
Regine Keller, professor of landscape architecture and public space, TU Munich
Marcos L. Rosa, architect and urban planner, São Paulo
Véronique Faucheur and Marc Pouzal, atelier le balto, Berlin
Moderation: Carsten Probst